

## C\_ how u deal with it!

A mosaic of movements – composed by Dieter Heitkamp

Entering the **C**\_worlds\_\_ *C\_quence & conC\_quences, combines, content, clear communication, curiosity, connecting, care, core, commitment, chances, choices, constructed conflicts, choreographed collisions, canonic cascades, corridor circumstances, contrast, center, complexity, conceptual chaos, close contact, calm & comforting, complication, contemplation, change, chapter, circus clowns crumping, cut, creating in cooperation with the dancers, ending with a comma,*

Tanz: Cristian Arenas Guillem, Carmen Collazo (Vanni Farga), Gal Fefferman, Madeline Ferricks-Rosevear, Jamie Mejuh, Rouven Pabst, Evie Poaros-Mc Dermott, Kevin Reindl, Narae Shin, Pauline Stanecker

Musik: <i>Dusty Zebra</i>	A Noise, A Sound, Musci; Venosta	03:54
<i>Freakshow</i>	Circus Songs, The Tiger Lillies	02:40
<i>Cheapest Show</i>	Circus Songs, The Tiger Lillies	02:37

Objekt: Dieter Heitkamp

Fotos: Valentin Fanel

<i>I went I met</i>	<i>0. space</i>	<i>boundaries drawn by mapping practices</i>
<i>wall / floor / space</i>	<i>1. areas</i>	<i>Mapping practices inscribe spaces,</i>
<i>distance / diagonal / center</i>	<i>2. volumes</i>	<i>sites and bodies</i>
<i>actions – gestures</i>	<i>3. shapes</i>	<i>in an attempt to delimit, define, and perhaps</i>
<i>masculine – feminine:</i>	<i>4. lines</i>	<i>to defend the property(ies) inscribed.</i>
<i>I                    you</i>	<i>5. points</i>	
	<i>6. measurements</i>	
	<i>et cetera</i>	

Mel Bochner

Using accumulation as a way of generating material, which has been developed by Trisha Brown and others. Having „Momentform“ in mind, a term that signifies a musical *composition* technique, which is strongly *connected* to the work of Karlheinz Stockhausen. A mosaic of moments. Each movement is made in *connection* to the movements of others. Moving from *cue* to *cue*.

Dancers move into place in the dark

Licht & Ton zusammen

Licht #1 General Licht in 0 sec / Musik #1 *Dusty Zebra*

### combine 1: **C\_quence & conC\_quences**

**BIG SQAURE** gesamte Bühne

Task: Worte in Bewegung übertragen *Dancing is not writing*, G. Wittmann

#### 1.1 the **C\_quence**

CA wait 2 sec, start short before horns  
than group starts

*I went I met*  
*wall / floor / space*  
*distance / diagonal / center*  
*actions – gestures*  
*masculine – feminine:*

KR *crossing move* from left to right

*I                    you*

*2 choreographed collisions*

EP steps on JMs foot > < der biegt sich krumm vor Lachen

PS: „What?“ > < CA: „Distance!“

front > audience



1.2 **conC\_quent** side view

front > right

KR meets RP, starts to manipulate him, gets manipulated by him and is directed towards upstage right corner into backwards *crossing move*.

01:36 *canonic cascades 1* PS sinks to the floor

01:40 *canonic cascades 2* GF, NS sink to the floor

01:43 *canonic cascades 3* KR sinks to the floor

JM describes his beginning sequence with hands – small and very fast  
3 TRIOS \_\_\_\_\_ first in place

CC describes her beginning pathways while moving downstage on the right side.

JM & KR jumping. PS moves directly in front CC.

\_\_\_\_\_ travel to diagonal narrow *corridor*, downstage right > upstage left

CC replaces CA in trio with GF + NS.

CA exits to the right side stands in front of panel in a big X.



0.	<i>space</i>	<i>volumes</i>	
1.	<i>areas</i>	<i>points</i>	start: EP moves leg down
2.	<i>volumes</i>	<i>shapes</i>	
3.	<i>shapes</i>	<i>measurements</i>	end: MF in place
4.	<i>lines</i>		
5.	<i>points</i>		
6.	<i>measurements</i>		
	<i>et cetera</i>	<i>et cetera</i>	all write <i>et cetera</i> with different body parts, move out of the diagonal <i>corridor circumstances</i> take more space space and stop musically and abruptly as if bumping into a <i>wall</i> . MF is last to stop. CA runs across, stops close to MF all run into place in <b>MEDIUM SQUARE</b> still. all look into same direction on endnote cascade start sequence
02:24	<i>canonic cascades 4</i>		
02:28	<i>canonic cascades 5</i>		
02:28	<i>canonic cascades 6</i>		
02:38			

**combine 2: constructed conflicts**  
**MEDIUM SQUARE**

front > audience

10 x 10 feet, downstage left

KR *crossing* move backwards right to left

JM large gesture sequence

*boundaries drawn by mapping practices*  
*Mapping practices inscribe spaces,*  
*sites and bodies*  
*in an attempt to delimit, define, and perhaps*  
*to defend the property(ies) inscribed.*  
*To construct boundaries around bodies*  
*is to map bodies, to inscribe or write the body,*  
*either visually or verbally and in both senses*  
**GRAPHICALLY.**  
*Politics of boundaries provoke issues and*  
*questions of property (space, sites, bodies)*

03:16 *canonic cascades 7*

all (except GF/KR) run into place in **SMALL SQUARE**

**combine 3: close contact**  
**SMALL SQUARE**

front > back

7 x 7 feet, upstage right

03:20 *canonic cascades 8*  
03:24 *canonic cascades 9*  
03:28 *canonic cascades 10*  
03:32 *canonic cascades 11*  
03:36 *canonic cascades 12*  
03:40 *canonic cascades 13*

Group goes into *close contact, calm & comforting*  
GF runs over to group and joins  
KR enters with THE BOOK

*C\_quence* ends with PS + CA resting their heads  
face to face on RP's arm – very close.

PS: „What? \_\_\_\_\_ CA: „distance!“

PS quickly steps away from CA, sliding her head along RP's arm, stopped by his flexed hand.  
GF uses this impulse to rewind to her last position close to KR in the **MEDIUM SQUARE**  
spirals down onto the ground > slightly to the right in front of THE BOOK.



**chapter 4: chorus lines & pages**

front > audience

**BIG SQAURE** gesamte Bühne

When she hits the floor KR starts to tap rhythmically with his shoes on the floor.

KR                      GF  
*masculine – feminine:*  
*I                              you*

**pages**

GF stands up, goes to KR,  
 1\_ joins holding the book.  
 KR opens the book  
 2 | 3\_

**chorus lines**

- 1\_ Group walks (1-r/2-l) in a long line along the backwall of the stage, all turn left on 11, close feet on 12, still for 2 counts
- 2\_ 4 steps forward, 7 steps into diagonal rotating 45° around anchor – CA; still on 8
- 3\_ groups fold–NS/PS closing the book in 8 counts
- 4\_ change of „Falz“ both pages open same time new diagonal, they go to far > line splits in two halves

EP, CA, JM, PS > to right side > front right > upstage right > along wall to left > slide down wall > roll...  
 MF, RP, CC, NS > upstage left > downstage right CC, NS > to right side > to middle right side  
 MF, RP > circler to right side of THE BOOK > sink onto their knees > fall front when page is turned over



CC, NS > go to MF RP grab their legs and pull them to right side.  
 When they turn MF and RP with their feet over onto their backs and GF walks ½ circle to close THE BOOK.

Licht und Ton zusammen

**Licht #2** General Licht in 0 sec / **Musik #2** Freakshow

**chapter 5: circus clowns crumping**

front > audience

**BIG SQAURE** gesamte Bühne

*such as one's own body, bodies of the others  
or the conjunction of one's body with the body  
of another nearly homologous to one's own.*

„AAAUUUU“

GF moves behind book

beatle and dancing  
and midgets with full body hair,  
man who has a fishes tail,  
a girl whos body is a snail,  
a man whos head is a bird,  
a girl who shits bricks with  
siamese twins joined at the head  
a girl who look alike is dead  
a man who bleeds through hands and eyes,  
a girl who has a donkeys thighs  
this freakshow is the best in town  
this freakshow is the worst around

MF pulls JM hair

EP with leg between CAs legs,



PS stands up turns, kicks NS in the ass, lifts leg  
CC comes over to her, they look at NS, GP, RP, KR who are imitating PS in a nasty way.  
They get angry and run in a ½ circle into the group, which falls to the ground.  
**Musik #2** *Freakshow* stops immediately.



EP, JM, CA, MF sing: Who let the dogs out? who, whowho whowho  
 All go to their starting points for the diagonal *conC\_quence*

**chapter 6: *crunched conC\_quence* | low ceiling**

**BIG SQAURE** gesamte Bühne

front > diagonal left front

**Musik #3** *Cheapest show*

all bent knees on 3, except PS & JM who look up to the ceiling  
 start diagonal *crunched conC\_quence*  
 going through to the point when JM laughs,  
 all stop and look towards JM.

the whole group *circles 90° counter clock wise and continuous*

front > diagonal right front

**Musik #4** Slow fade down *Cheapest show*

PS: „What? \_\_\_\_\_ CA: „distance!“

All slowly come up to full height look up as if ceiling is rising towards heaven.

**Licht #2** General Licht fast fade to black in 2 sec

THE END

dancer stay in place in the dark, turn front

**Licht #3** Verbeugungslicht

- |                    |   |
|--------------------|---|
| all walk into line | 1. Verbeugung am Platz                      |
| all run front      | 2. Verbeugung together                      |
| line moves back    | 3. Verbeugung                               |
|                    | 4. Verbeugung individual bows               |
|                    | one after the other with gesture from piece |