

# auftischen

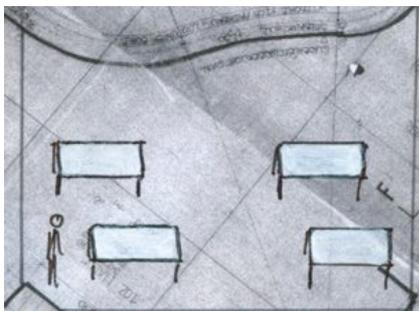
14:50

Performancestruktur: Dieter Heitkamp

Musik: Hans Peter Kuhn, *The night before the day # 2, LIGHT*

Tanz: Max Baumgärtner, Marie Sophie Budek, Ole Driever, Eileen George, Kaho Kishinami, Sandra Klimek, Christian König, Ye Jin Kwon, Nino Santos, Philipp Schumacher, Laura Šiliņa, Agnieszka Witalisz, Yun Ke, Lilly Löwen, Maki Nakao, Robin Rohrmann, Sarah Schmidt, ZhuyangZi Zhang

**PRESET:** Alle bis auf Jin, die bereits auf der Spielfläche ist, sitzen auf 17 schwarzgelben Stühlen unter der Treppe gegenüber vom Glaspiano. 4 graue Säcke mit je 9 Cola Flaschen mit schwarzen Banderolen und schwarzen Verschlusskappen liegen am Treppenaufgang. Eine Flasche liegt bei der Tonanlage. 4 Tische stehen auf Markierungen innerhalb der schwarz markierten Spielfläche, 3 weitere Tische außerhalb. Robin stellt die Musik an.

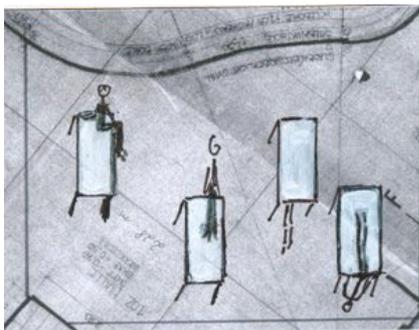


1 01:07

**Intro 00:00 – 01:07**

perception, presence, perspective, listening,  
sensing, seeing the space  
letting sounds and impressions enter the body  
what is your response? response\_ability?  
where is your focus? a physical sensation to play with additionally:  
ausgießen & auffüllen / filling & emptying

Jin  
watersounds  
pouring water  
scratching 00:46



5 01:32

**A\_1 01:07 – 02:35**

Jin, Chris, Laura, Eileen, Agnieszka  
01:07 dishes, Geschirr scheppern Chris, Laura, Eileen, Agnieszka enter from chairs under the stairs, **rotate** the 4 tables together 90°, Jin continues her solo. Chris, Laura, Eileen start with **präpositionieren**, Agnieszka with **watching**.

**rotating** (tables): clear grips, than rotate the 4 tables together in one move to their new places. No corrections, if you missed the floor marks.

**präpositionieren:** neben, unter, auf, durch, am, über Tisch, play with perspectives and work the UP AND DOWN ASPECT. Never all 4 (3 + Agnieszka) down on the floor at the same time.

**watching:** looking at the world from different perspectives, upside down, on the side, out of the corner of an eye, or the view partly covered by a table, or a tableleg, seeing only the part above or below the tableplatform, long and clear positions. How can you communicate your view to the audience just by watching and being very present and perceptive?

01:12 watersounds stop

Be aware of the others, relate to them.

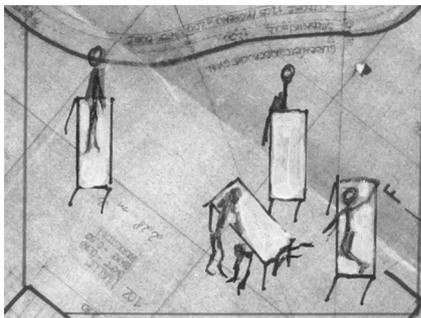
01:25 water, plates

Notice what you perceive in each moment.

01:50 water

What do you see and what do you not see?

**stillnesses:** Work with inhibition, surprise yourself when & where you stop. In those stops sometimes say No, when you feel an impulse to start from a specific place in your body to continue. Do not move. Say NO more than once. From where, when do you initiate the next move?



6 5 7 01:45

**A 2 02:35 – 04:20**

Philipp, Agnieszka, Chris, Eileen, Laura, Jin, Ole, Nino

02:35 falling glas

Philipp (new watcher) enters, goes towards a table. 1st watcher Agnieszka joins Chris, Eileen, Laura. All 4 move through space as a quartett, using the whole space, not only center and the 4 tables, going in and out of contact, relating to each other noticing Philipp and Jin.

02:54 falling glas

Jin exits, goes to chairs under stairs.

03:17 breaking glas

Philipp slides a table to another position, directly over a dancer or to a new place to go under the table himself.

03:44 falling glas

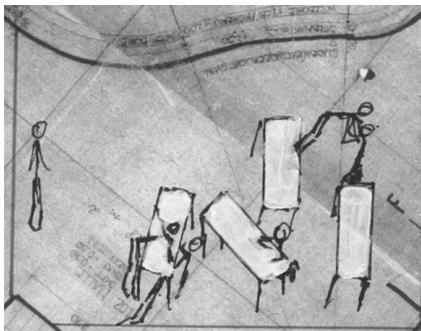
Philipp slides another table to a different position over a dancer.

rolling glas

Ole/Nino enter as couple to start 1up1down, working consequently in the same relation, in & out of Contact, staying on/at the same table.

until 06:04 for 2min20

breaking glas 04:14



9 4 5 6 7 1 0 03:35

**A 3 04:14 – 07:55** Agnieszka/Chris/Eileen/Laura, Philipp, Nino/Ole, Marie/Sandra, Kaho, Max

04:14 breaking glas

Marie/Sandra fast entry, 2nd duet 1up1down; 2 couples stay at 2 tables everybody else leaves in 17 sec to upper right corner (3 tables) until

04:20 voices/ echo

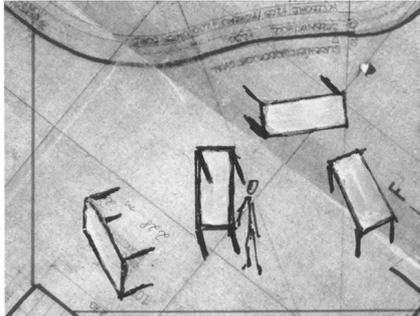
Piano deutlicher 04:45

04:31 glas fällt

04:54 glas breaks

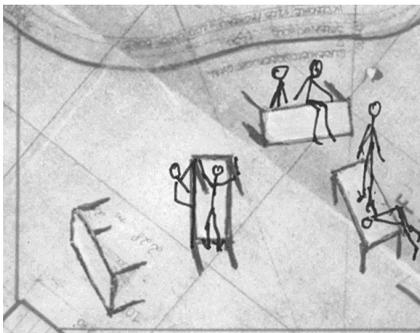
Kaho enters, not to carefull, adding another dimension. going closer to duetts or further away, connecting what is happening in the 2 duets and in the environment

05:27 glas breaks Max enters as watcher.  
 06:04 2 glasses fall 2 duets start traveling through space,  
           hammering changing up & down roles fluently  
 06:53 glass falls  
 07:11 glas breaks Jin enters, interacts with Kaho.  
 07:15 glas breaks than Ole, Nino, Marie, Sandra join for a short group improvisation  
                           around a table on the right side. the whole group exits to upper right  
                           corner (3 tables) in 30 sec. Max leaves last, looking back at the room.  
 07:45 at least 10 seconds empty stage. 90 07:55



6 1 2 01:05

**B\_1 07:55 – 09:00** Robin, Yun, Maki, Lilly, Sarah, Yangyang, Yun  
 07:55 90 Lilly, Maki/Sarah, Robin/Yangyang, Yun enter and rotate 4 tables 90°  
                           around different axes, Robin starts solo working with rotation.  
**rotieren:** around different axis, with bodyparts or whole body, following consequently. axis of  
 rotation in center, periphery or outside of body. looking at space from different perspectives.  
 08:00 *I am naturally compassionate \_ help him escape*  
           the others exit, empty the space, go to the right upper corner.  
 08:11 *by education could have put you \_ make more at guard*  
           *a deep play tonight \_ money \_ and putting them off*  
           *the carnation account \_ a rich brocade*  
           *I don't see any article about the jewellery\_ women's pockets \_*  
           *complete\_ with several things they are in\_ complete\_ all seated.*  
 08:42 glas falling Robin falls and freezes.  
                           *and numbered and entered* Maki enters with rotation theme  
                           *we should have the whole day before us* up on table on the right side  
                           *but what signifies catching a bird?\_ open the door*  
                           *open the door of the cage*  
 08:58 glas breaking Maki falls and freezes *she is a good customer*



6 02:15

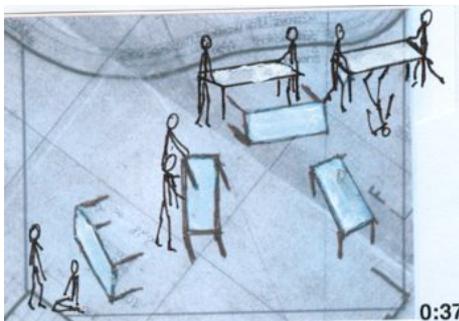
**B\_2 09:03 – 11:18** Lilly, Maki, Robin, Sarah, Yangyang, Yun  
 09:03 laughing starts Yun enters *fine spoken \_ enlivening our conversation \_*  
                           *desire her\_\_ to walk in\_ consider that\_*

09:15 glas falling **Lilly, Sarah, Yangyang** enter together each one relating to partner  
 3 duets **Robin/Sarah, YangYang/Yun, Maki/Lilly First** no moves in  
 direct contact with tables. Working with rotation and relationships over  
 distance. Notice the whole environment.  
*watch\_ that\_ black ball\_ that blue ball\_ remarkable*  
*her black velvet scarf*

09:30 *fear nothing\_\_ he thaught I did not know him\_*  
 09:36 glas falling *though he thinks I have forgotten him,*  
*nobody knows him\_ knows him better*  
*I shall never be called in\_ question*  
*the man is always afraid of a woman, who loves him too well*  
*set your heart at risk*  
*you have neither the chance of love nor money*

10:09 **another escape** Focus shift from 3 duets to ensemble, going in &  
 out of Contact, more rotation of tables possible, on how many levels  
 can you perceive at the same time? yourself, partner, group, space ?  
*you have seen this affaire will soon have an end\_\_*  
*the material evidences had trial\_ heart is hardened\_\_ sure ?*

10:25 glas falling *sure ! you will have more compassion\_ I miscount* 10:31  
*Let us have no more\_ winding\_\_ set your heart at risk\_*  
*is it comfort you?\_\_ bring a particular account*  
*when the trial is over, there is nothing as charming as music* 10:51  
*what is passed between us is at end.*  
*how can I support this sight?* 11:09  
*you must take a leap* 11:13  
*honestly friend\_ make the piece perfect* 11:18



0:37

12 18 00:37

**C\_1 11:18 – 11:55**

**ALL**

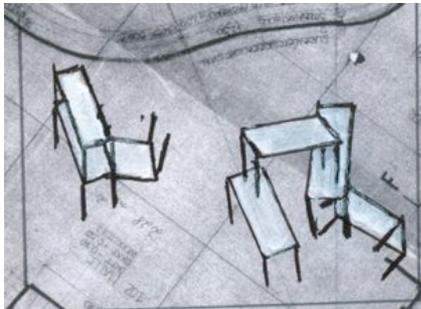
11:18 *honestly friend\_ make the piece perfect* **Agnieszka/Jin, Eileen/Kaho,**  
**Ole/Nino** enter in a chain with 3 more tables and build table-mountain  
 No.1. **Agnieszka/Jin** quickly move 4th table. The others go into (slow  
 motion) moving from one situation or place to another,  
*let the prisoner be brought back in trial* with inhibition, saying No,  
 surprising themselves, when to stop, when to take the next impulse.  
*a gentleman of the road\_ a gentleman of the road*

11:32 **Marie/Sandra, Chris/Laura, Max/Philipp** enter, move the other 3 tables  
 and build table-mountain No.2, while **Lilly, Maki, Robin, Sarah, Yun,**  
**Yangyang** keep on dancing also under and through the moving tables.  
*our opening will give leap to present\_\_present a partner to you*  
*let their present keep your own secret\_\_ put off your sorrow*

11:45 as soon as both mountains are build, everybody freezes for 10 sec.  
 except Jin and Yun (laughing) *may be happy tomorrow* 11:48

11:55 *black brown and fair.* end of text

Robin climbs on top of table-mountain No.2. Sarah, Yun, Yangyang, Lilly, Maki can travel through space. the others stay more in the areas around the mountains. everybody perceiving all 18 dancers. stillnesses are fine.

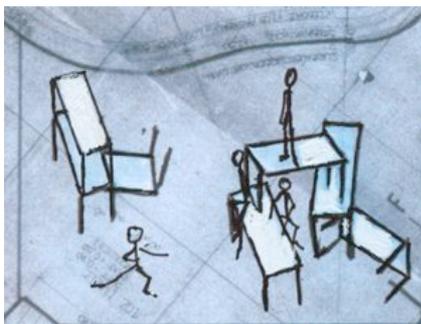


18\_16\_14\_13\_12\_9\_5 02:00

**C\_2 11:55 – 13:57**

ALL

12:08	glas breaking	perceive all 18 dancers. mehr Echo hämmern
12:42	glas falling	slowly emptying the space, one by one. Sarah, Lilly leave.
12:45	glas falling	grab bag with bottles and go upstairs Yangyang, Maki leave.
13:02	glas breaking	Robin leaves, goes back to chairs.
13:20	lachen weg	Yun leaves upper right corner.
13:34	glas falling	Agnieska, Max, Marie leave upper right corner.
13:57	glas breaking	Nino, Eileen, Chris, Philipp leave upper right corner.



6 5 00:53

**D\_1 13:57 – 14:50** Sandra, Jin, Ole, Laura, Kaho, Robin

table-mountaintrio Laura, Ole are stabilising the construction while moving, Jin ends her journey standing on top of table-mountain No.1. Sandra is dancing a solo through the space responding to the sounds and the environment. Kaho is watching from different perspectives and can move through space too. Robin between the chairs, watches time, takes a bottle, goes back into the square and throws it into the space above. It falls down, bounces while creating sounds. Sandra responds. Robin picks the bottle up, throws it a second time.

14:14	glas falling	Lilly, Maki, Sarah, Yangyang join in, throwing bottles from above.
		Sandra responds to the movement of bottles, moving through space
		Robin stops music,
		Sandra, Kaho and bottle throwing stop with end of music.

14:50  
ENDE