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CHOREOGRAPHIE:
DIETER HEITKAMP
MUSIK:
ISABEL MUNDRY
LIVE-CELLO
JOHANNA ZUR

Fremdkörper. Fremde Körper.
Von unvermeidlichen Kontakten
und wiederstreitenden
Gefühlen, Atem, Haut.
Grenze. Janus. Ein Park für
den letztlich Liegenden.

WER DIE OBERFLÄCHE BERÜHRT
BEWEGT DIE TIERE



» PARK « FÜR DEN LETZTLICH LIEGENDEN

GLASER VON JARG

PLAN UND BENUTZUNGSÜBUNG

3 TEILE KOPF/GEHIRN

» SINNEN TEIL «	
GEHÄRER ORIENTIERUNG APPARAT	TON ÖHR ABSOLUTE HÖRIGKEIT
SINNGREIN IN POSITION EINSTELLUNG	REISS ZEUG
DIE TRICHTER WIRKUNGEN ABGERVONET	vollständige Zahnkrone
Komplex Licht gebildet gebildet gebildet	



BRUST + LEIBESMITTE

» MASCHINENTEIL «

- MARKTPLATZ MIT ZUGANGSTEIL
- ERSTE QUELLE MIT BLUT SPAREPROGRAMM
- VERTEILER KREUZ PÜR
 - VERDAMPFER - VERDICHER -
 - VERDÜNNER - VERBLÄSER
- DREIFACHE DURCHZÜGE I II III für gasförmiges DELTA
- Ventilation für denselben Zweck
- Unsere Drainage mit ringförmiger Antagonisten für den Abstrom

L3

HAUT → ZENTRALES NERVENSYSTEM

3 ZELL KEIM BLÄTTER

ENTODERM



INNERE
ORGANE

MESODERM



BWÖ -
GEWEBE
KNOCHEN
SKELET -
MUSKELN

EUTODERM



HAUT

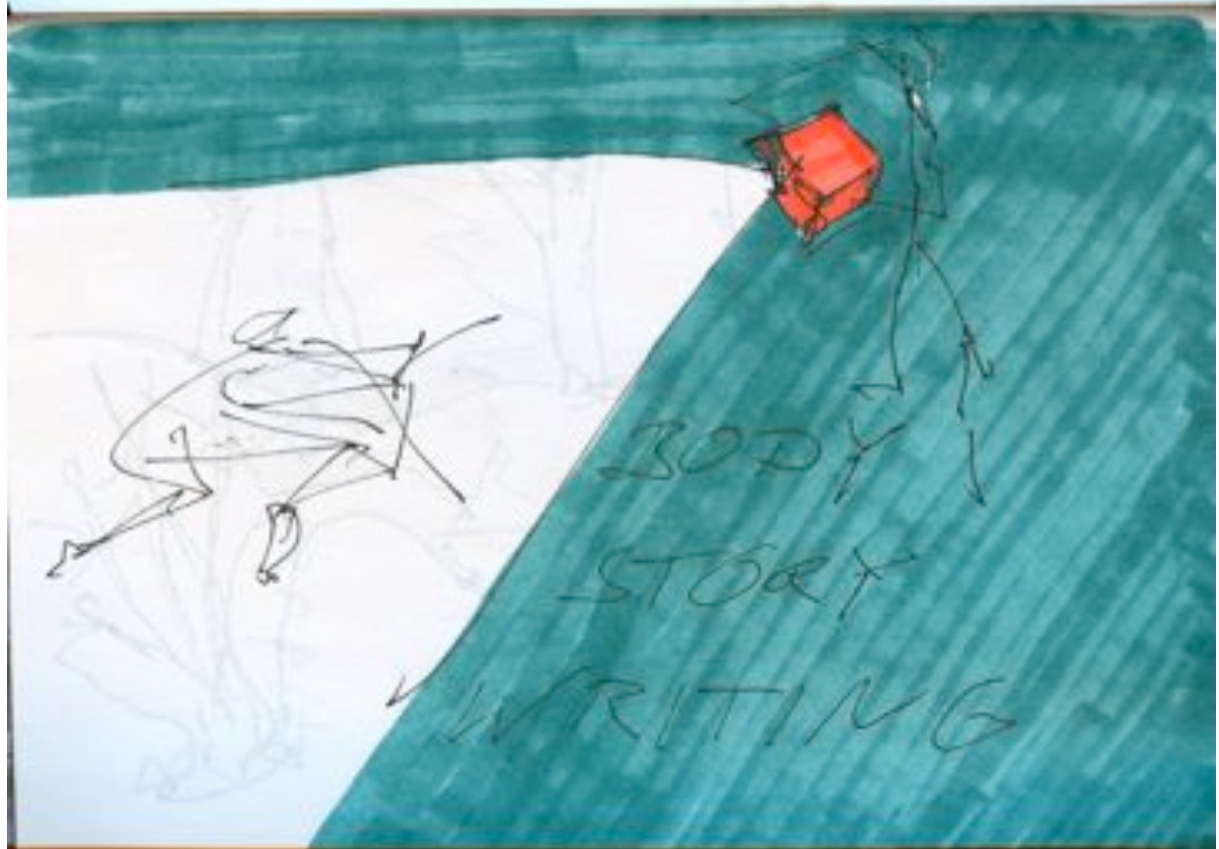
NERVEN-
SYSTEM

HAUT ALS
ÄUSSERE
OBERFLÄCHE
DES
Gehirns

DER HAUT

TRIFLÄCHE SCHICHT

Gehirn ALS



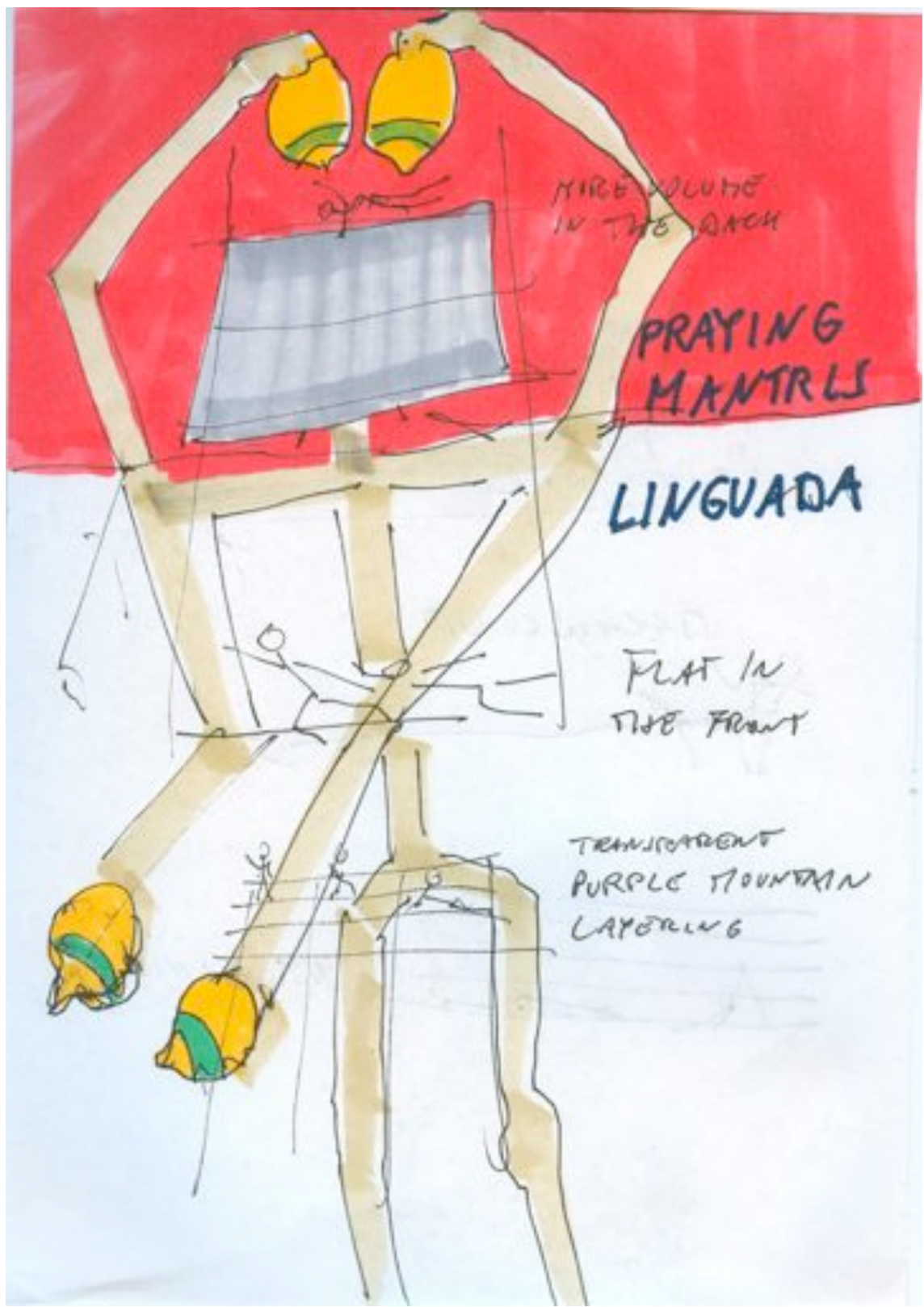
FremdKörper

He was called Ernst and didn't have much fun.
He felt completely strange in his body.
Sometimes hair was growing into his skin.
He had a splinter in his foot and
food stuck between his teeth.
In front of his livingroom window there was this
repetitive noise that drove him nuts.
Gerda, the girl living next door, was using this heavy sweet
parfum that almost always made him faint,
when he was walking down the hallway.
Quite often in the morning he was misplacing his clothes
so people in the street looked at him with a strange smile in their face.
He stopped eating fish, because the bones made him choke.
His dog had plenty of fleas and sometimes
he felt like parasites were constantly attacking him.
All of this created so much trouble that he got
a heart pacemaker and couldn't find his own rhythm anymore.

Sta. de Roca



S. Mart



MORE VOLUME
IN THE BACK

PRAYING
MANTRAS

LINGUADA

FLAT IN
THE FRONT

TRANSPARENT
PURPLE MOUNTAIN
LAYERING



JULIANNE ELEGIE

WRITING IN DARKNESS *Tinkling*

LIGHT ON

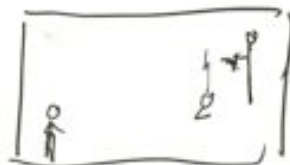
Alex stops with light no accent
ein Licht auf etwas werfen

2000

ANNE FIRST POSITION IN PLACE



ENTRANCE ANNE



ANDREAS
CLARIFY
2ND WRITING:
GULL ROW
SHOULDER

LICHT AUS

PEDRO
SPITZHAU
TRAINING



ANNE SECOND POSITION



2ND WRITING
FULL
KNEE

PULS ANZENT LICHT AUS

PEDRO ENTRANCE



ANNE 3RD POSITION

↓ PHINX
etwas mehr Ruhe

1.13 Ende Klänge