

# Internationale Festspiele Neuester Musik 2012

## Musik ist Leben \_\_\_\_\_ FLUXUS, SUXULF & other SCORES

„Fluxus ist Leben = Musik“

„Kunst ist Leben. Leben ist Kunst“

Wolf Vostell

Museum Wiesbaden\_Friedrich-Ebert-Allee 2\_65185 Wiesbaden

15. 09. 2012 20 h

TANZ/PERFORMANCE mit Studierenden des Studiengangs BATanz  
ZuKT\_ Ausbildungsbereich Zeitgenössischer und Klassischer Tanz  
Hochschule für Musik und Darstellende Kunst Frankfurt am Main

### TANZ/PERFORMANCE

Ivan Cheranev, Katharina, Gail, Miriam Gronwald, Haruka Kawauchi, Kim Tassia Kreipe, Sadagyul Mamedova, Andrés Garcia Martinez, Volodymyr Mykhatskyi, Richard Oberscheven, Andrea Schuler, Moeko Tokieda, Cristian Arenas Guillem, Gal Fefferman, Madeline Ferricks-Rosevear, Jamie Mejeh, Rouven Pabst, Evie Poaros-Mc Dermott, Kevin Reindl, Narae Shin, Pauline Staneker

John Cage: *Variations I* (1958)

Toshi Ichiyanagi: *Music for Electric Metronomes* (1960)

(Dieter Schnebel: *visible music I* für 1 Dirigenten und 1 Instrumentalisten (1960-62) )

*visible music I* Fassung für Tänzer\_ Paula Rosolen

MODERATION\_ Ernst-August Klötzke

META SCORE\_ Dieter Heitkamp

		<b>1. Everything we do is music. John Cage</b>		
00:00		TAPE WORK Made, Narae, Crahan, Kevin blue	DIAGONALE	FOLLOWING > PULSE _RHYTHM
01:30	CD	3y_5 + 6 move towards the ends of Line corridor	When work is done bring tape, sticks, scissors to Prop Area Wandelhalle.	WANDELHALLE
01:30		Line		UMLEITUNG
05:30		CD #1_ Allen Sukoff	after ending line join F > P_R or exit	
			When last 2 performers leave Line corridor Pauline + Kevin go to opposite ends, pick up tapes.	
		<b>2. Fluxus is a way of life and death. Dick Higgins</b>		
05:30		TAPE THE ART OF WRAPPING Kevin, Pauline	DIAGONALE	ZENTRAL links
07:30	Kazoo	FOR LA MONTE YOUNG Richard		aufsplitten links OKTAGON +
		FUNERAL SONG Vota Flux_Haiku N° 1 Gal, Kati		über ZENTRAL torsten zur Wandelhalle rechts
		Afterwards he smashes his blind instrument on the stage	Cr,Ja,Ma, Ro,Ev,As carry them out	
		<b>3. Fluxus makes absolutely no sense. Eric Anderson</b>		
07:30	CD	LEADING & FOLLOWING	ZENTRAL	small group
12:30		CD #2_ George Maciunas Flux_Haiku N° 2 Pauline, Kim		
		Flux_Haiku N° 3 Ivan, Vota		
		CD #2_ fades out	After 4 min group gathers for chorus ZENTRAL left table	
		<b>4. Fluxus hasn't ever taken place yet. Thomas Schmit</b>		
12:30	Song	PIECE FOR ANY NUMBER OF VOCALISTS		Ivan parater jumps 1/4 circle
13:30		F > P_R		
13:30		Flux_Haiku N° 4 Moeko, Janna		long space OKTAGON width til Fountain
15:30		FOR LA MONTE YOUNG Vota		use the entire space from OKTAGON trough Wandelhalle
		Flux_Haiku N° 5 Haruka, Sada		width is given by portal of OKTAGON
		Flux_Haiku N° 6 Richard, Evie		
			All move into Line using width of ZENTRAL space, Kevin swap into place on right side after picking up the Spreitzvogel 1	
			Gail picks up microphone	
		<b>5. Fluxus means change among other things. The Fluxus of 1992 is not the Fluxus of 1962 and if it pretends to be - then it is fake</b>		
	Text	GEORGE		use the full length of ZENTRAL space for GEORGE LINE
	Spielzeugpöse		Kevin + Narae auf der rechten Seite. Na kubelst indem sie um knienden Kevin herumgeht, 3y geht direkt in Wandelhalle. Ivan kommt auf den Hund, die anderen akkumulieren sich auf der Ratztbank.	
		COLLISION_ 1	C_How U deal with it	between two blue LINES Kim + Kati wait before starting
		LEMON	1 Buy a large Basket of Lemons	3y on RATZPLATZ

performing SCORES  
 reading SCORES  
 writing SCORES

Ernst-August Klötzke und Dieter Heitkamp werden zu Beginn eine Einführung in den META SCORE geben und ein Gespräch über "The Making of *Musik ist Leben*" führen.

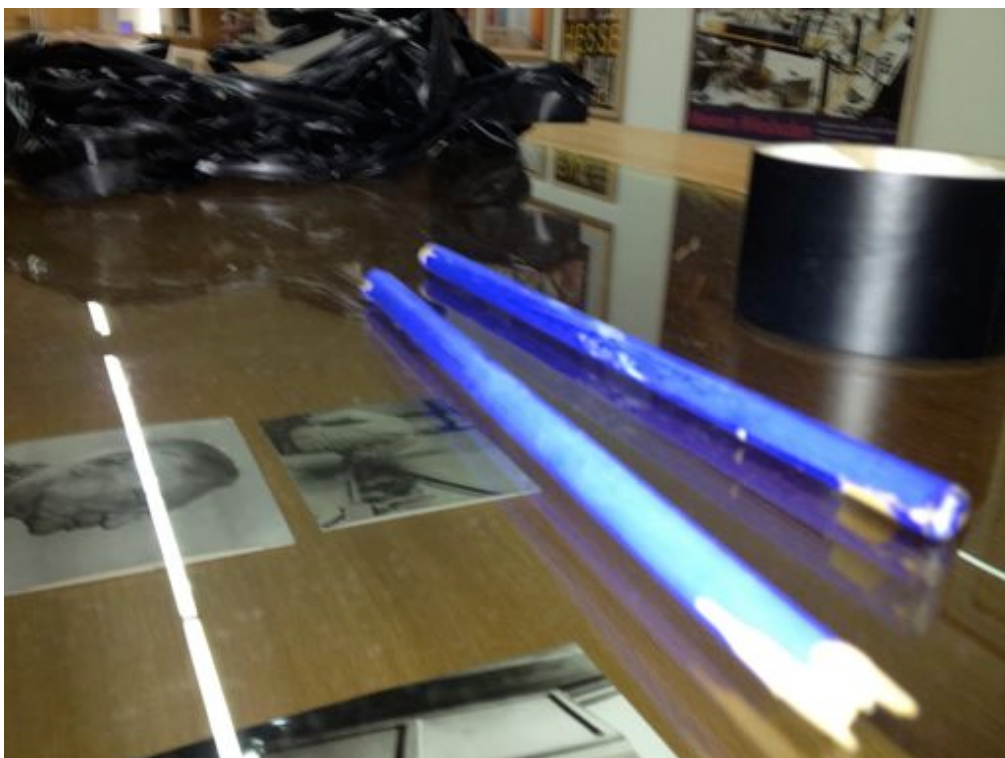
Wie bei den *Fluxus Internationalen Festspielen Neuester Musik* 1962 geschehen, kommen zwei der angekündigten Stücke (Cage und Ichiyanagi) nicht zur Aufführung. Stattdessen werden FLUXUS, SUXULF & other SCORES zu erleben sein.

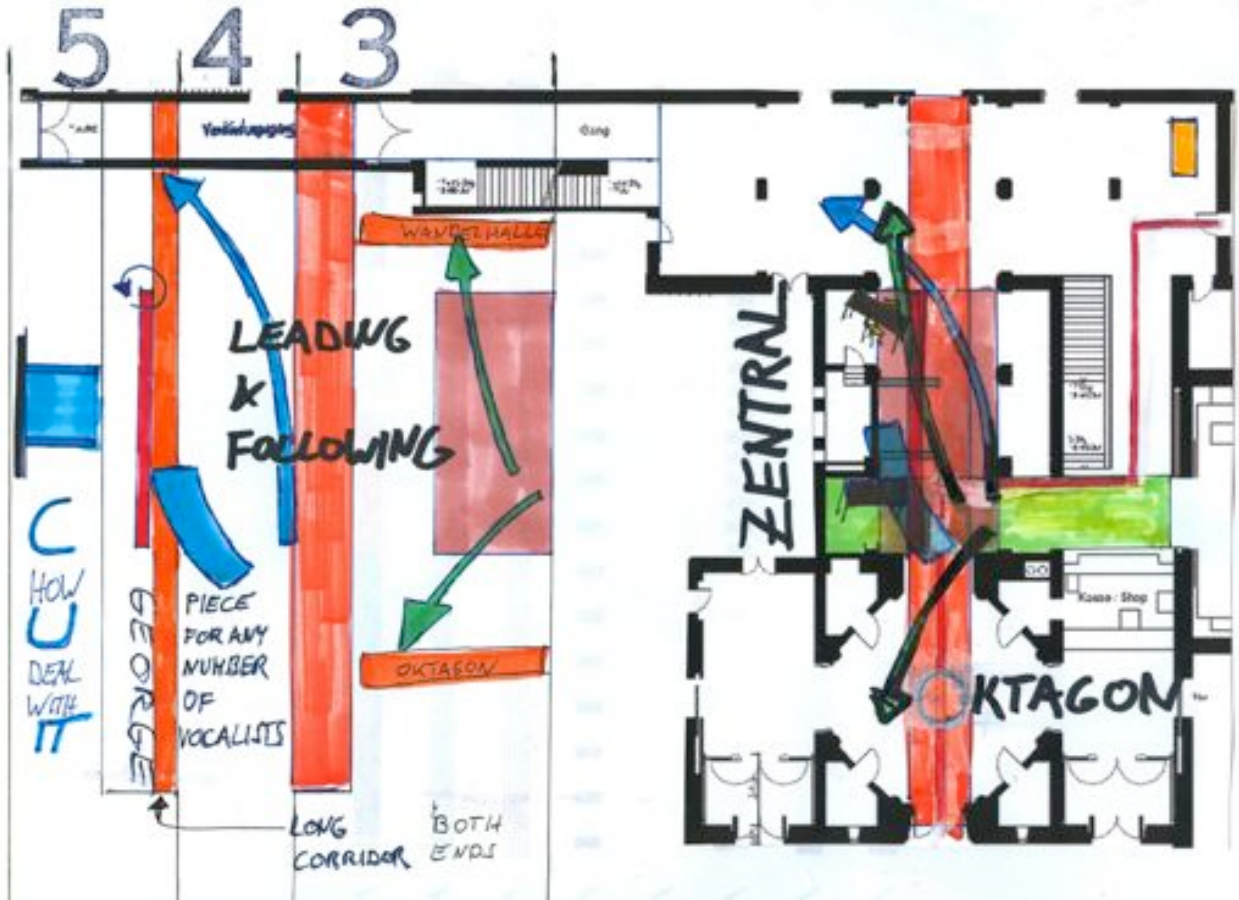
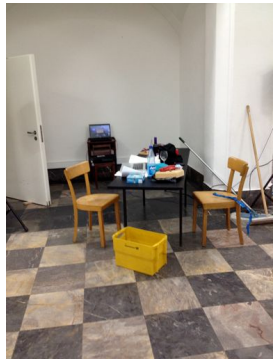
FLUXUS\_ Eric Anderson, George Brecht, Jed Curtis, Ken Friedman, Alison Knowles, George Maciunas, Emmett Williams u.w.

SUXULF\_ Dieter Heitkamp, Claas Willeke  
 other

SCORES\_ Nita Little, Lisa Nelson, Steve Paxton, Tristan Tzara

<b>SUXULF SCORES</b>	
<b>FOLLOWING &gt; PULSE_RHYTHM</b>	<b>READING SCORES</b>
<p>1 person is leading, the others are following.          If by turning someone else is in front, this person is leading.          _ use sounds, speed up, you might not always be together          _ some decide to not follow or lead all the time          _ focus on                    being in the same moment                                           relating to a specific space                                           entrances &amp; exits</p> <p>zieht sich (fast) durch die gesamte Performance <span style="float: right;">all</span></p>	<p>2 performer read 2 OWN SCORES in 1:17.          Choose a position and keep it,          Talk to an ant 3 meters in front of you.</p>
<b>1 NOTE PIECES / FLUX_HAIKUS</b> <span style="float: right;">CWDH</span>	<b>WRITE A SCORE</b>
<p>2 Performer / table, 2 chairs          objects: ring with keys / plastic water bottle / DinA4 sheets          of paper / pen / blue plastic box / black plastic bag</p> <p>Do „1“ very short action including sound and movement,          start and finish together.</p> <p><a href="#">Variations</a></p>	<p>Write your own SCORE in 3 x 1:17.          Give it to someone else.</p>
<b>COLLISION 1</b>	<b>GEORGE</b> <span style="float: right;">DH</span>
	<p>All performers line up standing side by side.          Each does 2 trios for eyelids-eyebrows-eyeballs.          starting with 1st person on left side one after the          other speaks in his language into a microphone,          than passes it on to next person. Each starts with          GEORGE than – year of birth – size in cm –          shoesize – city of birth <span style="float: right;">all</span></p>
<b>COLLISION 1</b>	<b>COLLISION 3</b>





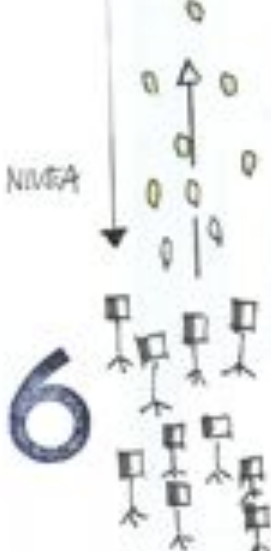
ZEN VAUDEVILE

*the sound of one shoe tapping*

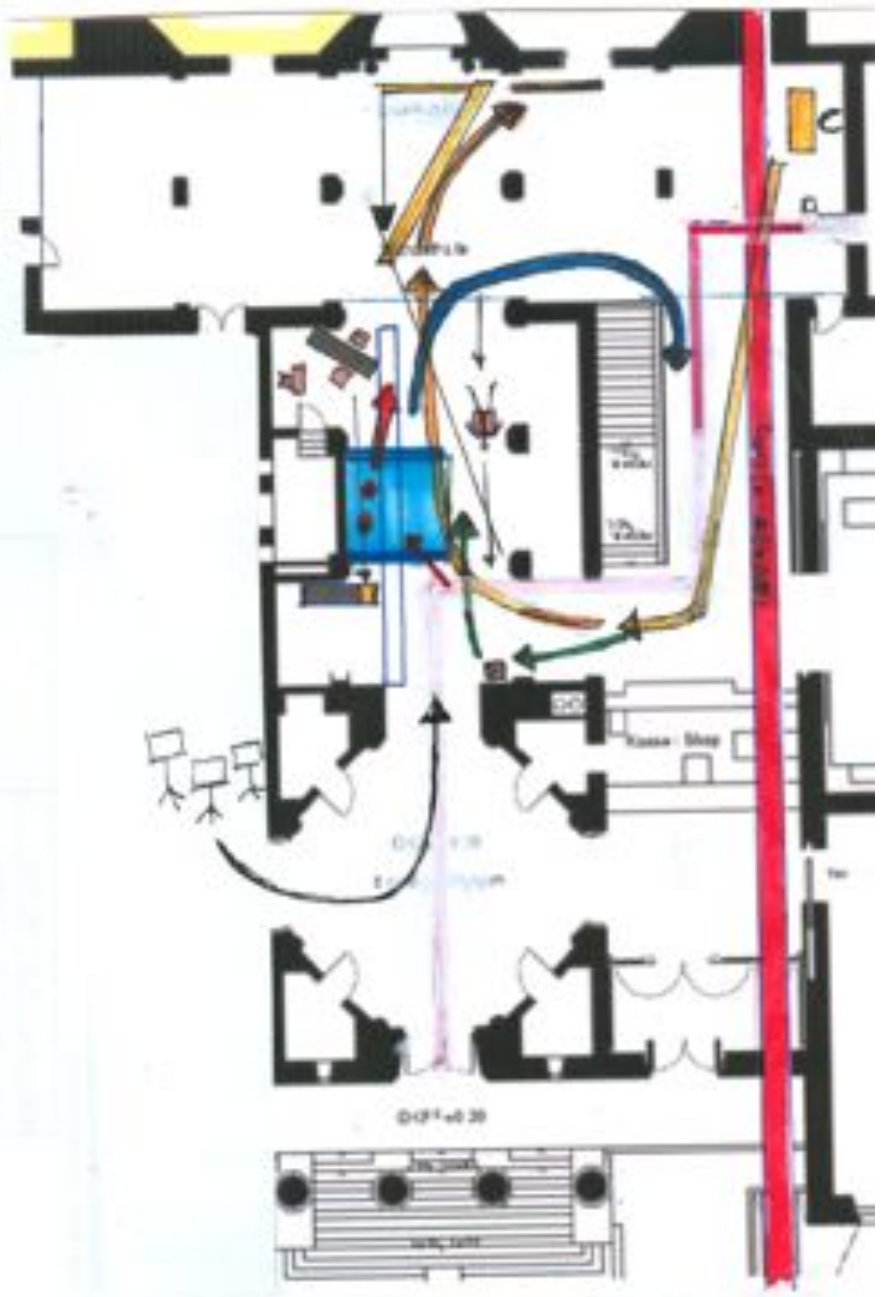




5



6

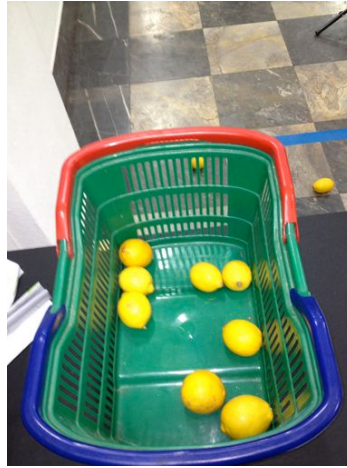




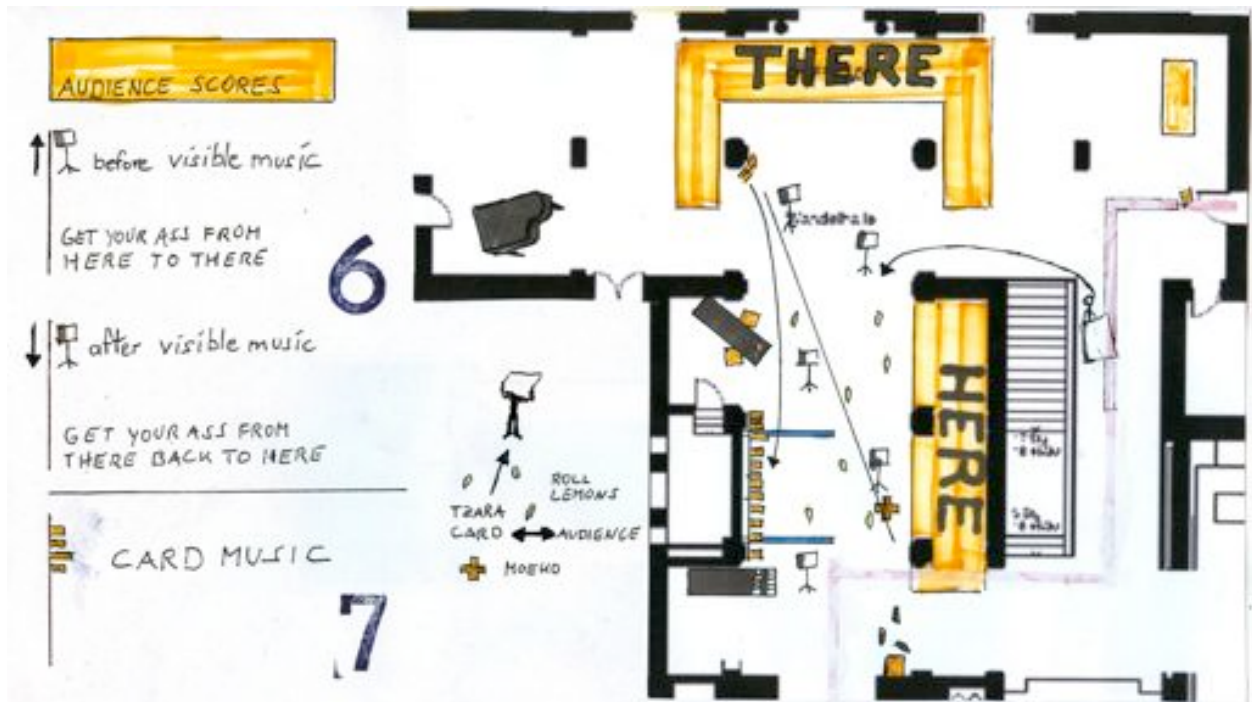
*visible music*\_ Dieter Schnebel 1960-62

*Fassung für Tänzer*\_ Paula Rosolen

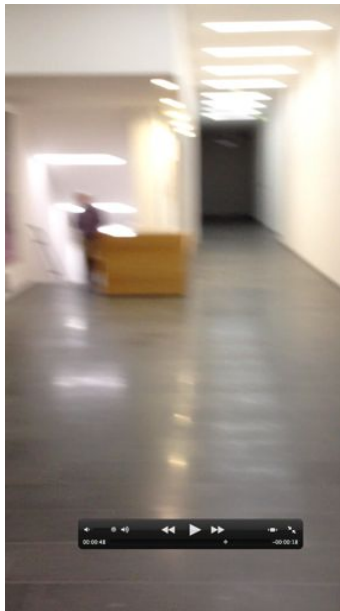
LEMON BASKET



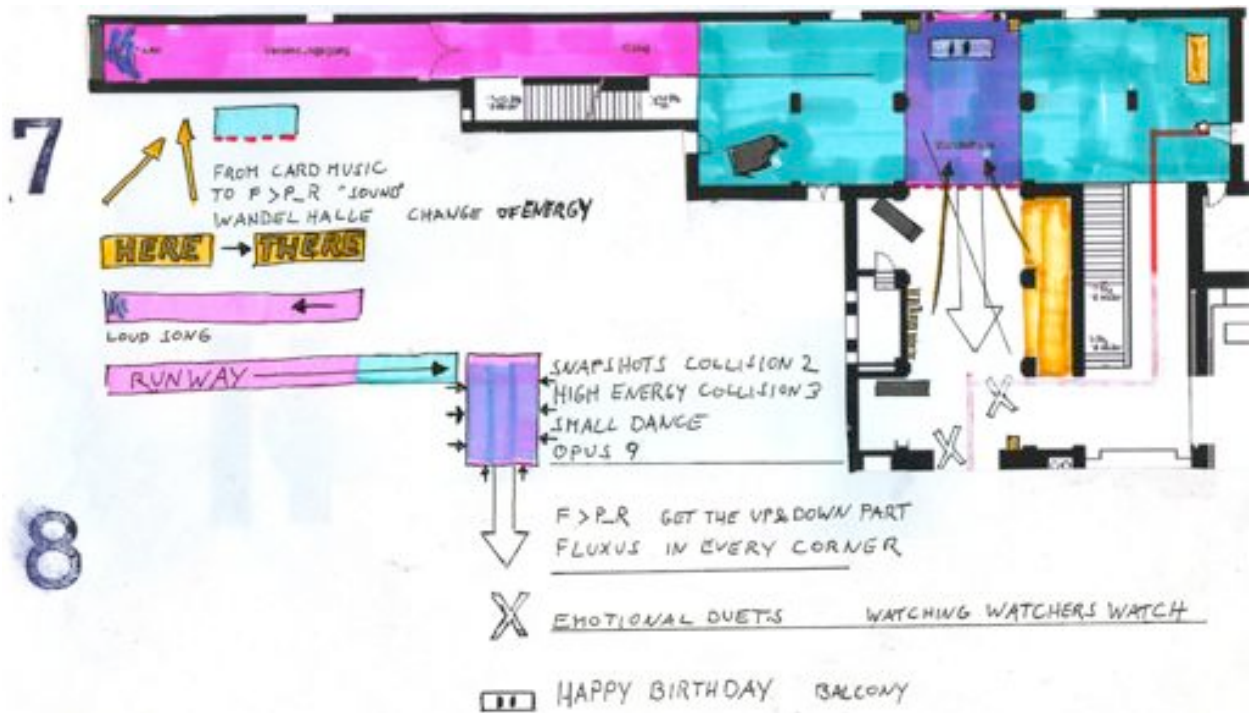
CARD MUSIC





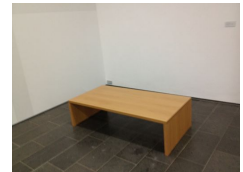


FOLLOWING > PULSE\_RHYTHM





HAPPY BIRTHDAY



APPLE IN 9 VARIATIONS  
"VÖGEL" N AM RATZPLATZ

AUDIENCE SCORE

1:17

GO & GET WHAT YOU WANT

9

