

M 16 Theory 3 and Law

Dance History

The evolution of dance and its diverse concepts from the beginnings up to classical ballet in the late 19th century. Taking video examples, paintings and historical source texts, characters and concepts will be traced to develop understanding.

Dance video / Dance film

Continuation of Module M11.

Theory and Aesthetics of Dance and Theatre

This alternating offer will deal with dance and theatre from the point of view of cultural science.

Dance Pedagogy

During this block-seminar the pedagogical aspects of contemporary dance technique and methodology will be analyzed. Contents will be the organization of a learning unit into phases and the various possibilities to structure the studies. Furthermore, material will be developed and organized using the principles of movement of contemporary styles and the musicality and dynamics of movement sequences will be analyzed. Exercises will be defined and analyzed as elements of a course and possible combinations of the elements will be tested integrating the personality and character of the students.

Stage Rights / Contract Law

This course contains information on stage law and contract law.

Insurance / Social Security for Artists / Taxes / Grants

This course contains information on how to apply for grants and will answer questions regarding insurance, social security for artists and taxes for independent artists.