

M 14b Contemporary Dance 3

Training

Further development and consolidation of known elements and co-ordination of movement emphasizing on individual talents of the students and artistic organization of the material.

Modern Dance and other styles

Continuation and deepening of the knowledge acquired in Module M8.

Partnering

This course will build up strength and confidence for partnering and teach the fundamentals such as passing on and accepting weight, manipulations, lifts, catching jumps, counterbalances and transportation through space. These elements will be used to develop combinations of dance in space in which interaction and relationships between partners are not defined by sex.

Improvisation Technologies

This mostly conceptual method, which is based on theories and systems developed by Laban, has been created by William Forsythe and relates human forms of movement to architecture. Terms such as quantity, order, series, change, form, dimension and movement are used as basic characteristics and inspiration for action in order to build up complex movement sequences by deconstructing and re-combining the material.

Composition

This course prepares students to develop their own choreographies. Principles of composition in music and fine arts, principles of movement according to Laban as well as concept development and thematic approaches regarding content, presentation and social context will be taught.

Yoga / Tai Chi / others

Flow of energy, meditation in motion, concentration and spirituality will be aspects of this seminar.

Theatre Course

Introduction in building up roles and characters, work on and with a text integrating psychological and emotional aspects.

Vocal Training

Getting to know the voice and the organization of speech.