

M 14a Contemporary Dance 3

Training

Continuation and consolidation of known elements and coordination of movement focussing on the development of individual talents of the students and the artistic organization of the material.

Composition

This course is designed as a preparation to develop own choreographies. Besides learning about the principles of composition applied in music and the fine arts, the principles of movement according to Laban as well as development of concepts and themes regarding content, presentation and their link to social contexts will be taught.