

## M 13b Classical Dance3

### **Training**

Further development and consolidation of known elements and coordination of movement emphasizing individual talents of the students and the artistic organization of the material. The technique in battu will become more complex and big jumps in combinations with faster tempi will be added. Special emphasis will be put on the quality of movement and musicality.

### **Pas de Deux (men)**

Elements of classical and neo-classical partnering such as supported poses, balance and off-balance, turns, lifts and their coordination between partners will become more complex.