

M 12 Projects 2

Lighting / Make-up /Costumes

In this Block-seminar various ways of using lighting devices and their function are explained: creating space with light, setting the main light (sidelight, top-light, backlight, front-light) and the use of special effects. Additionally, the basic principles of make-up for different stage situations and its use in order to create a specific character will be taught.

Artistic and process-oriented projects

In order to guarantee a practice-oriented course of studies, students are given introductions into relevant new dance styles by guest teachers and choreographers as well as professional dancers from municipal theatres and independent companies and projects in cooperation with the Theatre Academy of the State of Hesse.

Performances:

Included in the studies are public presentations of student choreographies and participation in Lecture Demonstrations.