

**M (LINK)s****Year 1**

|   |
|---|
| <b>M 1 Classical Dance 1</b>                    |
| Training  |
| Floor barre                                     |
| Point work (women)                              |
| Training for men                                |
| Pas de Deux (men)                               |
| <b>M 2 Contemporary Dance 1</b>                 |
| Training  |
| Modern Dance / other styles                     |
| Improvisation                                   |
| Contact Impr. 1                                 |
| <b>M 3 Folk Dance 1</b>                         |
| International Folk dance                        |
| <b>M 4 The Body 1</b>                           |
| Anatomy/ Experiential Anatomy                   |
| Body awareness methods                          |
| <b>Movement Studies</b> Yoga / Tai Chi / others |
| Science of Sports Training                      |
| <b>M 5 Theory 1</b>                             |
| Music theory for dancers                        |
| Dance videos / Dance films                      |
| Introduction into academic research methods     |
| <b>M 6 Projects 1</b>                           |
| Artistic and process-oriented projects          |
| Performances                                    |

**Year 2**

|                                 |
|---------------------------------|
| <b>M 7 Classical Dance 2</b>    |
| Training                        |
| Floor barre                     |
| Pas de Deux                     |
| Point work (women)              |
| Training for men                |
| Strength/weight Training        |
| <b>M 8 Contemporary Dance 2</b> |
| Training                        |
| Mod. Dance / other styles       |
| Improvisation                   |
| Contact Impr. 2                 |
| <b>M 9 Folk Dance 2</b>         |
| Spanish Folk Dance              |
| <b>M 10 Body 2</b>              |
| Body awareness methods          |
| Movement Studies                |
| <b>M 11 Theory 2</b>            |
| Music Theory for Dancers        |
| Dance History                   |
| Dance History - video examples  |
| Dance videos / Dance films      |

|  |
|--|
| <b>M 12 Projects 2</b>                 |
| Lighting / Make-up / costumes          |
| Artistic and process-oriented projects |
| Performances                           |

## 3rd Year SP Classical Dance

|  |
|--|
| <b>M 13a Classical Dance 3</b>             |
| Training                                   |
| Technique Lab                              |
| Pas de Deux                                |
| Variation                                  |
| Training for men                           |
| Point work (women)                         |
| <b>M 14a Contemporary Dance 3</b>          |
| Training                                   |
| Composition                                |
| <b>M 15 Body 3</b>                         |
| Body awareness methods                     |
| <b>M 16 Theory 3 and Law</b>               |
| Dance History                              |
| Dance videos / Dance films                 |
| Theory and Aesthetics of Dance and Theatre |
| Dance pedagogy                             |
| Stage Rights / Contract law                |
| Insurance/ social security/ subsidies      |
| <b>M 17 Projects 3</b>                     |
| Performance and process oriented projects  |
| Performances                               |
| <b>M18 Individual Projects</b>             |

## 3rd Year SP Contemporary Dance

|                                   |
|-----------------------------------|
| <b>M 13b Classical Dance 3</b>    |
| Training                          |
| Pas de Deux (men)                 |
| <b>M 14b Contemporary Dance 3</b> |
| Training                          |
| Modern Dance and other styles     |
| Partnering                        |
| Improvisation Technologies        |
| Composition                       |
| Yoga / Tai Chi / others           |

|  |
|--|
| Acting classes                             |
| vocal training                             |
| <b>M 15 Body 3</b>                         |
| Body awareness methods                     |
| <b>M 16 Theory 3 and Law</b>               |
| Dance History                              |
| Dance videos / Dance films                 |
| Theory and Aesthetics of Dance and Theatre |
| Dance Pedagogy                             |
| Stage rights / Contract law                |
| Insurance / Social security / subsidies    |
| <b>M 17 Projects 3</b>                     |
| Artistic and process-oriented projects     |
| Performances                               |
| <b>M 18 Individual Projects</b>            |

|   |
|---|
| <b>4th Year (Transition HfMDK-profession)</b>   |
|   |
| <b>M 19 Training</b>                            |
| Training Classical Dance                        |
| Training Contemporary Dance                     |
| Workshops                                       |
| Laboratory                                      |
| <b>M 20 Apprenticeship Traineeship</b>          |
| Internship                                      |
| Preparation and documentation of the internship |
| Auditions                                       |
| <b>M 21 Theory 4</b>                            |
| Research papers                                 |
| Performance reports                             |
| <b>M 22 Projects 4</b>                          |
| Artistic projects                               |
| Performances                                    |