

MAztp 1st and 2nd year HfMDK Frankfurt

<b>ZuKT_MAztp</b> Modulübersichtstabelle 1. Jahr 2009/10 Moduls 1st year	Präsenzstudium im Jahr / presence during semester			Anzahl Stunden pro Jahr mit Dozent / hours per year with lecturer	Anzahl Stunden pro Jahr Selbststudium / amount of hours hours per year selfstudy	Gesamt- stundenzahl pro jahr / total amount of hours per year	credit points pro Teil- modul	credit points pro Modul	Module Requirements, Testing Elements, Assignments, etc	<b>MP</b> Modulprüfung <b>TP</b> Teilprüfung Teil-/Note <b>TN</b> Teilnahme <b>b/nb</b> bestanden/ nicht bestanden	<b>Lehrform</b> <b>G</b> = Gruppen- unterricht <b>B</b> = Block- veranstaltung
	Wochen pro Jahr oder Blockseminar / weeks per year or block seminar	SWS	Min pro SWS								
<b>M 1 Dance Technique and Practice 1</b>				<b>382,5</b>	<b>97,5</b>	<b>480</b>		<b>16</b>			
M1.1 Dance Technique and Comparative Practice	30	6	45	135	15	150	5			TN	G
M1.2 Training of choice (1x per week)	30	2	45	45	15	60	2			TN	G
M1.3 Floorwork	30	2	45	45	15	60	2			TN	G
M1.4 Contact and Partnering Principles	30	2	60	45	15	60	2			TN	G
M1.5 Partnering	30	1	45	22,5	7,5	30	1			TN	G
M1.6 Improvisation Technologies	15	2	45	22,5	7,5	30	1			TN	G
M1.7 Real-Time Composition, Scoring and Compositional Mind	15	2	45	22,5	37,5	60	2			TN	G
M1.8 Masterclasses				30	0	30	1			TN	G
<b>M 2 Methodology 1</b>				<b>184,5</b>	<b>115,5</b>	<b>300</b>		<b>10</b>			
M2.1 Comparative Methodology: Dance Technique	30	4	45	90	30	120	4		referat without grade		G
M2.2 Comparative Methodology: Group Process	30	2	60	60	30	90	3			TN	G
M2.3 Colloquium	30	1	45	22,5	7,5	30	1			TN	G
M2.4 Assisting and Consulting: Rehearsals or Training				0	30	30	1			TN	G
M2.5 Teaching Practice Laboratory (2.Semester)	8	2	45	12	18	30	1			report without grade	
<b>M 3 Somatic Exploration and Movement Research 1</b>				<b>201</b>	<b>69</b>	<b>270</b>		<b>9</b>			
M3.1 Dance Medicine	30	4	45	72	33	105	3,5			TN	G/B
M3.2 Somatic Techniques	30	1	60	30	0	30	1			TN	G
M3.3 Workshops: MSBL / KIT				24	6	30	1			TN	G/B
M3.4 Somatic & Movement Research	30	2	45	45	15	60	2			TN	G
M3.5 Trainings Science	15			30	15	45	1,5			TN	G

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	Wochen pro Jahr oder Blockseminar / weeks per year or block seminar	SWS	Min pro SWS								
<b>M4 Theoretical Foundations and Allied Practice 1</b>				<b>197,5</b>	<b>162,5</b>	<b>360</b>		<b>12</b>			
M4.1 Pedagogy, Andragogy: Methods and Application	30	2	45	45	45	90	<b>3</b>			TN	G
M4.2 Creative Scientific Writing	30	1	45	22,5	37,5	60	<b>2</b>		assignment with grade		G
M4.3 Theory and Aesthetics: Approaches in Contemporary Dance and Performance: Historical Perspectives	15	2	45	22,5	22,5	45	<b>1,5</b>			TN	G
M4.4 Dance Video / Dance History	30	1	60	20	10	30	<b>1</b>		presentation with grade		G
M4.5 Movement Analysis	15	2	45	22,5	22,5	45	<b>1,5</b>			TN	G/B
M4.6 Psychology: Developmental Psychology and Anthropology of Dance	15	2	45	18	12	30	<b>1</b>		referat with grade		G
M4.7 Communication: Theory, Skills and Practice	30	2	45	22,5	7,5	30	<b>1</b>			TN	G/B
M4.8 Interdisciplinary Theory & Practice	lectures			10	20	30	<b>1</b>			TN	G/B
<b>M5 Music</b>				<b>60</b>	<b>60</b>	<b>120</b>		<b>4</b>			
M5.1 Music Theory	30	1	60	30	15	45	<b>1,5</b>		assignment with grade		G/B
M5.2 Dance and Music: Dialogue and Application	15	2	60	30	15	45	<b>1,5</b>		assignment with grade		G/B
M5.3 Percussion und Rhythm	block			15	15	30	<b>1</b>				G/B
<b>M6 Management &amp; Organisation</b>				<b>60</b>	<b>60</b>	<b>120</b>		<b>4</b>			
M6.1 Management 1	15	2	60	30	30	60	<b>2</b>		concept with grade		G
M6.2 Management 2	15	2	60	30	30	60	<b>2</b>		concept with grade		G
<b>M7 Project Work</b>				<b>40</b>	<b>110</b>	<b>150</b>		<b>5</b>			
M7.1 Artistic Process: Choreographic Lab	4			10	110	120	<b>4</b>			TN	G/B
M7.2 TanzSprint	block				30	30	<b>1</b>		presentation and docu with grade		G/B
<b>Total Credit Points 1st year</b>								<b>60</b>			

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<b>M8 Dance Technique and Practice 2</b>				<b>157,5</b>	<b>172,5</b>	<b>330</b>		<b>11</b>			
M8.1 Dance Technique and Comparative Practice	30	4	45	45	15	150	2			TN	G
M8.2 Training of Choice (2x per Week + Workshops)	30	4	45	0	120	60	4			TN	G
M8.3 Floorwork	15	2	45	22,5	7,5	60	1			TN	G
M8.4 Contact & Partnering Skills	15	2	60	30	30	60	1			TN	G
M8.5 Improvisation and Composition (3.Sem)	15	2	60	30	30	30	2			TN	G
M8.6 Masterclasses				21	9	30	1			TN	G
<b>M9 Methods 2</b>				<b>135</b>	<b>45</b>	<b>180</b>		<b>6</b>			
M9.1 Comparative Methods: Dance Technique	15	4	45	45	15	60	2			TN	G
M9.2 Comparative Methods: Group Process	30	2	60	60	30	90	3			TN	G
M9.3 Colloquium	15	2	60	30	0	30	1			TN	G
<b>M10 Somatic Exploration &amp; Movement Research 2</b>				<b>64</b>	<b>86</b>	<b>150</b>		<b>5</b>			
M10.1 Somatic Techniques (Movement Research)	30	1	60	30	0	30	1		concept, plan and integration of materials in class with grade		G/B
M10.2 Continuing Practice: Depth in Practice of Choice				10	50	60	2		concept, plan and integration of materials in class with grade		G/B
M10.3 Workshop Series MSBL/KIT & TAB				24	6	30	1		TN	G/B	
M10.4 Laboratory: Somatic Exploration & Movement Research	15	2	45	0	30	30	1		TN	G/B	

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<b>M11 Theoretical Foundations &amp; Allied Practice 2</b>				<b>145</b>	<b>95</b>	<b>240</b>		<b>8</b>			
M11.1 Pedagogy // Andragogy: Methods and Application	30	2	45	45	45	90	<b>3</b>			TN	G
M11.2 Dramaturgie & Cognitive Dance Studies	30	1	45	22,5	37,5	60	<b>1,5</b>		assignment with grade		G
M11.3 Voice, Diction, Language, Task formulation	15	2	45	22,5	22,5	45	<b>1,5</b>			TN	G
M11.4 Interdisciplinary Lectures / Workshops				15	15	30	<b>1</b>			TN	
M11.5 Dance Video / Historical Perspectives	30	1	60	20	10	30	<b>1</b>			TN	G
<b>M12 Project Work Artistic Practice 3.Sem</b>				<b>40</b>	<b>140</b>	<b>180</b>		<b>6</b>			
M12.1 Laboratory: Choreographic Process and Movement Research / Interdisciplinary Persepctives	4		60	25	125	150	<b>5</b>		concept, docu and presentation with grade		G/B
M12.2 Performance				15	15	30	<b>1</b>		performance or presentation with grade		G/B
<b>M13 Professional Practice</b>				<b>45</b>	<b>195</b>	<b>240</b>		<b>8</b>			
M13.1 Management 3	15	2	60	30	30	60	<b>2</b>			TN	G
M13.2 Internship: Choreography	3	30	60	5	85	90	<b>3</b>		report and assessment with grade		E
M13.3 Internship: Teaching Practice	2	10	45	5	55	60	<b>2</b>		report and assessment with grade		E
M13.4 Assistance for Choreography/ Rehearsal/ Coaching	6	5	60	5	25	30	<b>1</b>			TN	E
<b>M14 MA Masters Research Project // 4.Sem</b>				<b>30</b>	<b>450</b>	<b>480</b>		<b>16</b>			
M14.1 Masters Research Project	4				450	450	<b>15</b>		master thesis with grade		E
M14.2 Colloquium	15	2	60	30	0	30	<b>1</b>			TN	G/B
<b>Total Credit Points 2nd year</b>								<b>60</b>			