

MAztp 2nd Year HfMDK Frankfurt

ZuKT_MAztp Modulübersichtstabelle 2.Jahr 2010/11 Moduls 2nd year	Präsenzstudium im Jahr / presence during semester			Anzahl Stunden pro Jahr mit Dozent / hours per year with lecturer	Anzahl Stunden pro Jahr Selbststudium / amount of hours hours per year selfstudy	Gesamt- stundenzahl pro jahr / total amount of hours per year	credit points pro Teil- modul	credit points pro Modul	Module Requirements, Testing Elements, Assignments, etc	MP Modulprüfung TP Teilprüfung Teil-/Note TN Teilnahme b/nb bestanden/ nicht bestanden	Lehrform G = Gruppen- unterricht B = Block- veranstaltung
	Wochen pro Jahr oder Blockseminar / weeks per year or block seminar	SWS	Min pro SWS								
M8 Dance Technique and Practice 2				157,5	172,5	330		11			
M8.1 Dance Technique and Comparative Practice	30	4	45	45	15	150	2			TN	G
M8.2 Training of Choice (2x per Week + Workshops)	30	4	45	0	120	60	4			TN	G
M8.3 Floorwork	15	2	45	22,5	7,5	60	1			TN	G
M8.4 Contact & Partnering Skills	15	2	60	30	30	60	1			TN	G
M8.5 Improvisation and Composition (3.Sem)	15	2	60	30	30	30	2			TN	G
M8.6 Masterclasses				21	9	30	1			TN	G
M9 Methods 2				135	45	180		6			
M9.1 Comparative Methods: Dance Technique	15	4	45	45	15	60	2			TN	G
M9.2 Comparative Methods: Group Process	30	2	60	60	30	90	3			TN	G
M9.3 Colloquium	15	2	60	30	0	30	1			TN	G
M10 Somatic Exploration & Movement Research 2				64	86	150		5			
M10.1 Somatic Techniques (Movement Research)	30	1	60	30	0	30	1		concept, plan and integration of materials in class with gade		G/B
M10.2 Continuing Practice: Depth in Practice of Choice				10	50	60	2		concept, plan and integration of materials in class with grade		G/B
M10.3 Workshop Series MSBL/KIT & TAB				24	6	30	1			TN	G/B
M10.4 Laboratory: Somatic Exploration & Movement Research	15	2	45	0	30	30	1			TN	G/B

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	Wochen pro Jahr oder Blockseminar / weeks per year or block seminar	SWS	Min pro SWS									
M11 Theoretical Foundations & Allied Practice 2				145	95	240		8				
M11.1 Pedagogy // Andragogy: Methods and Application	30	2	45	45	45	90	3			TN	G	
M11.2 Dramaturgie & Cognitive Dance Studies	30	1	45	22,5	37,5	60	1,5		assignment with grade		G	
M11.3 Voice, Diction, Language, Task formulation	15	2	45	22,5	22,5	45	1,5			TN	G	
M11.4 Interdisciplinary Lectures / Workshops				15	15	30	1			TN		
M11.5 Dance Video / Historical Perspectives	30	1	60	20	10	30	1			TN	G	
M12 Project Work Artistic Practice 3.Sem				40	140	180		6				
M12.1 Laboratory: Choreographic Process and Movement Research / Interdisciplinary Perseppectives	4		60	25	125	150	5		concept, docu and presentation with grade		G/B	
M12.2 Performance				15	15	30	1		performance or presentation with grade		G/B	
M13 Professional Practice				45	195	240		8				
M13.1 Management 3	15	2	60	30	30	60	2			TN	G	
M13.2 Internship: Choreography	3	30	60	5	85	90	3		report and assessment with grade		E	
M13.3 Internship: Teaching Practice	2	10	45	5	55	60	2		report and assessment with grade		E	
M13.4 Assistance for Choreography/ Rehearsal/ Coaching	6	5	60	5	25	30	1			TN	E	
M14 MA Masters Research Project // 4.Sem				30	450	480		16				
M14.1 Masters Research Project	4				450	450	15		master thesis with grade		E	
M14.2 Colloquium	15	2	60	30	0	30	1			TN	G/B	
Total Credit Points 2nd year									60			